

Commissioned by Wimbledon Choral Society

# Three American Songs

## 1. Bright morning stars

Trad., from Kentucky  
arr. MICHAEL HIGGINS

With a luminous glow ♩ = 60

The musical score is arranged in a vertical format. At the top, the vocal part is labeled 'SOLO or SMALL GROUP' and features a melody in 4/4 time with a mezzo-piano (*mp*) dynamic. The lyrics are: 'Bright morn - ing stars are\_ ris - ing,\_ bright morn - ing stars are\_'. Below this are four vocal staves for Soprano, Alto, Tenor, and Bass, each with a piano (*p*) dynamic and a long, sustained note. The piano part is at the bottom, marked 'PIANO' and 'con Ped.', with a piano (*p*) dynamic. The tempo is indicated as ♩ = 60.

Duration: 8 mins

First performed by Wimbledon Choral Society, Michael Higgins (piano), directed by Neil Ferris, at St Paul's Church, Southfields, London on 15 June 2019.

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ris - ing, bright morn - ing stars are ris - ing. Day

oo Day

oo Day

oo Day

oo Day

7

is break - ing in my soul.

is break - ing in my soul.

is break - ing in my soul.

is break - ing in my soul.

is break - ing in my soul.

*p* 5 5 5 5

for Sarah Hendry

# 2. Little wheel a-turnin'

Trad.  
arr. MICHAEL HIGGINS

**Brassy** ♩ = 76

**f** **mf** **f** **poco rit.**

**SOPRANO**  
Turn - in', turn - in', turn - in' in my heart.

**ALTO**  
Turn - in', turn - in', turn - in' in my heart.

**TENOR**  
Turn - in', turn - in', turn - in' in my heart.

**BASS**  
Turn - in', turn - in', turn - in' in my heart.

**PIANO**  
**f** **mf** **f** **poco rit.**

**Bright and lively** ♩ = 96

**SOPRANOS & ALTOS unis. mf**

5  
S.  
A.  
There's a lit - tle wheel a - turn - in' in my

7  
heart, there's a lit - tle wheel a - turn - in' in my

9

S. *mf*  
A. in my heart, in my

T. *mf*  
B. *mf*

11

heart, there's a lit - tle wheel a - turn - in' in my

13

SOPRANO *mp*  
There's a lit - tle drum a - drum - min' in my heart.

TENOR *mp*  
There's a

for Caleb Pillsbury

## 3. He's gone away

Trad., from North Carolina  
arr. MICHAEL HIGGINS

**Tender, yearning** ♩ = 72

SOPRANO  
ALTO

TENOR  
BASS

TENORS & BASSES *unis.* ***p***

I'm

**Tender, yearning** ♩ = 72

PIANO

***p***

*con Ped.*

5

T.B.

goin' a - way \_\_\_\_\_ for to stay a lit-tle while, — but I'm

9

com-in' back \_\_\_\_\_ if I go ten thou-sand miles. \_\_\_\_\_ Oh,

***mp***

***mp***

13

who will tie your shoe, and who will glove your hand, and

17

S. A. *mp* Look a -

T. B. *mp* who will kiss your ru-by lips when I am gone? \_\_\_\_\_

L.H. -

21

- way, \_\_\_\_\_ look a - way o - ver Yan - dro.

'Way, \_\_\_\_\_ 'way o - ver Yan - dro.

*mp* *p*