

Commissioned by Merton SingFest for 'A Celebration of Choirs', Saturday 14 October 2017

# Scarborough Fair

Trad. English folk song  
arr. MICHAEL HIGGINS

**With movement**  $\text{♩} = c.126$

SOPRANO    ALTO    BARITONE    PIANO

**With movement**  $\text{♩} = c.126$

Piano accompaniment (measures 1-5): The piano part consists of a steady eighth-note bass line and a treble line featuring eighth-note pairs with grace notes. The dynamic is  $p$ . The piano is instructed to play with the pedal held down throughout this section.

Vocal entries (measures 6-10): The vocal parts enter one at a time. The Baritone begins with "Are you", followed by the Alto, then the Soprano. The piano accompaniment continues with eighth-note pairs and grace notes. The vocal entries are marked with dynamics  $p$  and  $mf$ , and lyrics are provided below the staff. The piano is instructed to play with the pedal held down throughout this section.

Final piano accompaniment (measures 11-15): The piano part returns to its eighth-note bass line and treble line with grace notes, continuing from the previous section. The dynamic is  $(Ped.)$ .

Duration: 2.5 mins

First published in Bullard (ed.), *The Oxford Book of Flexible Choral Songs* (ISBN 978-0-19-352563-4).  
Also available in a version for SSA and piano (ISBN 978-0-19-354023-1).

© Oxford University Press 2019 and 2022

Printed in Great Britain

OXFORD UNIVERSITY PRESS, MUSIC DEPARTMENT, GREAT CLARENDON STREET, OXFORD OX2 6DP  
The Moral Rights of the Arranger have been asserted. Photocopying this copyright material is ILLEGAL.

12

-ma - ry, and thyme.)

-ma - ry, and thyme.)

-ma - ry, and thyme.) Re - mem - ber me to one who lives

*mp*

Ped.

18

*p*

ah ah

*p*

ah ah

there, She was once a true love of mine.

*p*

Ped.